

## Message Text

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15

ORIGIN CU-04

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FM SECSTATE WASHDC

TO AMEMBASSY KUALA LUMPUR

AMEMBASSY RANGOON

UNCLAS STATE 215797

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS: ALWIN NIKOLAIS DANCE THEATRE PRIVATE

REF: RANGOON 2572

1. DEPT. RECENTLY CABLED OTHER EA POSTS TO ADVISE THAT KAZUKO ILLYER INTERNATIONAL WAS ARRANGING COMMERCIAL BOOKINGS APRIL 18 TO JUNE 30 IN JAPAN, KOREA, HONG KONG, TAIWAN, AND PHILIPPINES. AGENT ALSO AWAITING REPLIES FROM BANGKOK, JAKARTA, SINGAPORE, AUSTRALIA AND NEW ZEALAND.

2. AGENT NOW ADVISES THERE WILL BE TIME FOR ADDITIONAL STOPOVERS BETWEEN LATE MAY AND MID JUNE. AGENT HOPING FOR TWO WEEK TOUR AUSTRALIA AND NEW ZEALAND LAST TWO WEEKS JUNE. FEES ARE DOLS 20,000 WEEKLY AND 2,500 FOR SINGLE PERFORMANCES. SPLIT WEEK (3 OR 4 PERFORMANCES) COSTS DOLS 10,000.

3. DATES AS FOLLOWS:

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APRIL 18 TO MAY 10 - JAPAN (FIRM)

MAY 11 TO 14 - KOREA (FIRM)

MAY 15 TO 21 - HONG KONG (NOT CONFIRMED)

MAY 21 TO 26 TAIWAN (3 PERFORMANCES CONFIRMED)

4. THIS OUTSTANDING COMPANY HAS MADE NUMEROUS TOURS UNDER DEPT. AUSPICES. GROUP IS A UNIQUE BLEND OF DRAMATIC MOVEMENT, DANCE, LIGHTS, ELECTRONIC MUSIC, AND DESIGN. DANCE IS ONLY ONE ELEMENT IN TOTAL THEATRICAL MIX OF SOUND, COLOR, MOVEMENT. AGENT WRITING DIRECTLY TO CAOS COWARD AND KELLER WITH BACKGROUND INFORMATION AND PUBLICITY.

5. FOR RANGOON: CU OFFERED NIKOLAIS TO RANGOON IN 1973. CORRESPONDENCE BETWEEN FORMER PAO HAROLD MCCONEGHEY AND ARNOLD HANSON AND FORMER CU/ARTS DIRECTOR MARK LEWIS IN AUGUST OF 1973 INDICATED THAT NIKOLAIS WOULD NOT BE SUITABLE FOR BURMA. PERHAPS SITUATION HAS CHANGED SINCE MARTHA GRAHAM'S SUCCESSFUL VISIT. FYI: JUBILEE HALL WOULD BE PREFERABLE TO OUTDOOR PERFORMANCES.

6. ADVISE IF POSTS INTERESTED IN PROGRAMMING, HOW MANY DAYS AND WHAT FINANCIAL SUPPORT COULD BE OFFERED. DEPT. WILL TRANSMIT INFORMATION TO HILLYER MANAGEMENT. KISSINGER

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## Message Attributes

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**Disposition Case Number:** n/a  
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**To:** KUALA LUMPUR RANGOON  
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